

Finance Committee Vetoes Executive Council Salaries

By BERNICE ROSS
Staff Writer

After being rejected 4-2 by the Finance Committee, Executive Council who voted themselves monthly salaries ranging from \$30 to \$75 without the approval of the student body, reversed themselves Tuesday, March 19, and voted 10-5 in favor of placing this referendum on the April ballot for approval by the student body.

If the salary proposal is rejected by the electorate, it is by no means binding on the council, according to Brad

Hathway, treasurer. "Due to lack of total support by the council members the decision of the students will not be legally binding but rather, an expression of opinion. At least we have it on the ballot. It is my hope that council will accept the will of the electorate," he said.

"If you are going to ask an opinion on any given subject, there should be pros and cons on both sides. I have previously stated that the student should vote on the issues of salaries. I do not believe that enough re-

search on the subject matter of the motion was done. Whether or not anything is binding on the council by the students that they vote on is in the form of constitutional amendments, which this is not," Chuck Winckler, president of Associated Students, stated.

Jon Sager, former student body president and commissioner of Evening Division, said, "The original measure passed by a 12-5 vote of the council with some of the opposing members requesting that the bill should be submitted to the student body for approval, but this was voted down by the council.

"The motion that I made was that an amendment to the by-laws be made, and secondly, if it were approved it should not become effective until September 1968," Sager said.

"The whole purpose was just to create interest, according to the president and commissioner of elections, however, there was no word mentioned that this was to be the reason the salary was to be passed. Even if this was the case it is analogous to the United States government starting a war in order to create interest and then continue that war," Sager said.

In rejecting the \$2500 funds for council salaries on Friday, William Lewis, dean of students and a member of the Finance Committee, said, "When will we see the day when we can be of service? I am very definitely opposed to this whole proposition, there is no adequate foundation laid here.

Normally we look for problems. I'm still not sure what the problem is. I'm not sure you have analyzed your problem," he said.

"It rather disturbs me that chivalry and pride have fallen by the wayside. It seems now we want to be paid for everything we do. There should be some good in what we want to do for our fellow students," said Jack Fujimoto, faculty member and member of the Finance Committee.

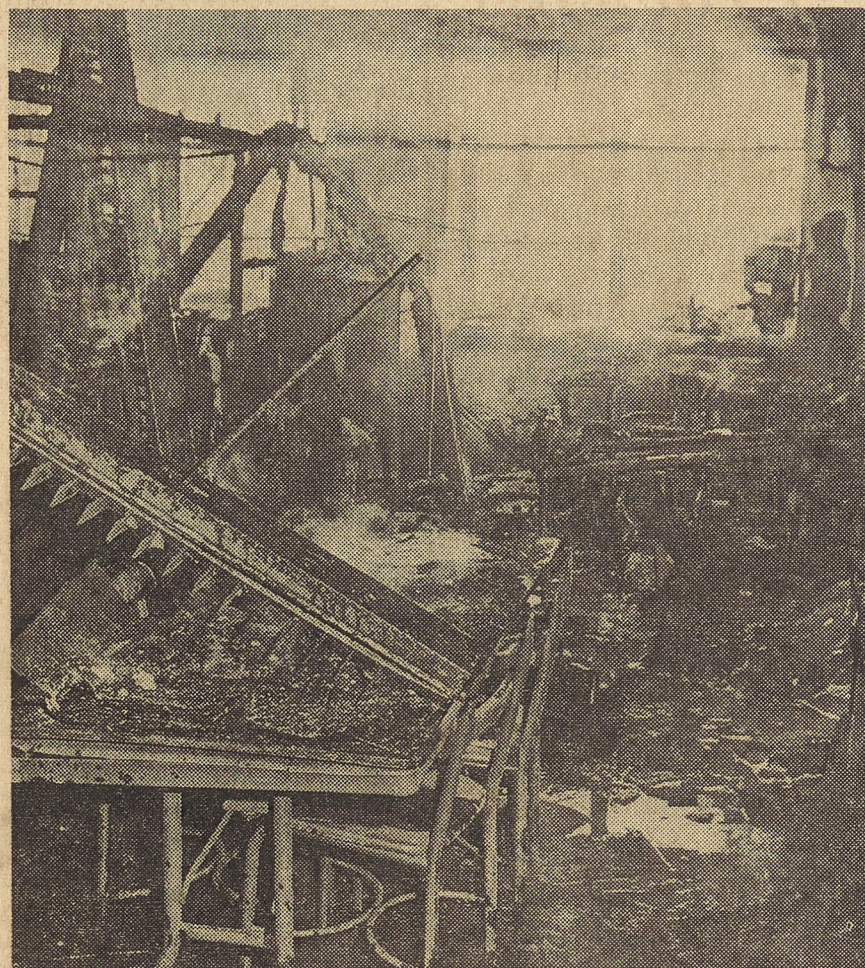
"My opinion is I do feel that there is no pride or dedication. I enjoy being a part of activity without monetary rewards, Conley Gibson, bursar, lamented. Now it seems that pride is supplanted by money."

"I'm in favor of payment of student body officers," said Winckler, "even if people take office for the money. If they do a good job, then they do deserve the pay."

Commissioner of elections, Scott Campbell, fears that payment of salaries will have people run for office for money only. Salaries can operate as a qualitative tool to make it possible for good people to run, he feels.

In opening the meeting to student opinion on the salary code, the council got more than an earful from unapathetic students. Popping in and out between classes, the students to a man, informed the council they felt the stand taken by the council on the salary code was most undemocratic.

Leading off the student opinion, Jim Bates wondered, "are you asking for this salary to pay expenses or strictly for salary? We are questioning if you can afford this."



THIS WAS the placement bureau at Los Angeles Valley College after the blaze which caused \$10,000 in damage to equipment. The fire was reported at 5:55 a.m. and was shortly brought under control by six units of firemen.

—Valley Star photo by Bill Varie

Firebombing Investigation Continues by Arson Squad

The firebombing at Valley a week ago Sunday morning has resulted in a continued investigation of the cause. Gordon Saunders, senior arson and fire investigator for the Los Angeles Fire Department is currently compiling the evidence against the arsonists.

Saunders mentioned that although the culprits have not been apprehended yet, considerable progress has been made on the case. The pliers used to gain entrance and the remains of the milk bottle, "molotov cocktail," are being analyzed by the arson laboratories.

Dean of Educational Services Robert N. Cole is in charge of restoration of the damage. Dean Cole said, "It will take several months at the minimum to repair the placement office." He also stated that the administration was working in full capacity to restore the service to the students as quickly as possible.

A representative from the Board of Education and a representative from the insurance company have come to the school and will report their combined estimated damage after the various estimators from the skilled professions have turned in bids to repair the damage.

Immediately following the bids, Dean Cole will establish a job sequence for the electricians, painters, plasterers, etc. An inventory of all destroyed equipment is being prepared for the Board of Education to replace. The delivery date will hinge upon completion of the job sequence.

Dean Cole said, "Everything possible is being done to get Mary Bruick, counselor, back into her office, Administration 122F." Cleaning crews are working in her office.

Because of the emergency situation created by the fire, the Placement Office is now located in Administration 102.

Students are invited to stop by and talk to them.

Dr. Ralph Richardson Gives Talk in Quad

"Fear held by some members of the Los Angeles School Board of Education accounts for some of the restrictions placed on academic freedom," stated Dr. Ralph Richardson, past president and current members of the board, during his talk in the Quad last Thursday.

Actions and attitudes of the board became topics of his discussion when Dr. Richardson, arriving 25 minutes late, canceled his prepared speech and invited questions on current issues.

Delayed because of an emergency meeting of the board in regard to the recent high school eruptions in East Los Angeles, Dr. Richardson was to speak on "Why Should Taxpayers Support Your College?"

Continuing on the subject of academic freedom, Dr. Richardson said that a board would fail to fulfill education if it inhibit discussion were to be one of its terms. He added, "I favor areas for free speech discussions, but am a minority on the board which is presently divided five to two on the issue.

Dr. Arnold C. Fletcher, associate professor of history, asked Dr. Richardson what his stand would be on a forthcoming request to the board for a free speech area at Valley. "I will support the request," he said. In promising his support, Dr. Richardson emphasized the importance of the wording in the request.

On current Valley issues such as the Student Supreme Court and council salaries, he felt that he was not adequately informed to give serious opinions; however, he was in agreement with the idea of a Student Supreme Court for student disciplines by students.

Speaking about the political aspect and its relation to the board members who are elected officials and have a duty to the community, Dr. Richardson likened himself to a "thorn on the side of the conscious of the community" when he has to make judgments that have a political component.

To get support for passage of a bond issue, a community may be promised buildings for an expected growth by a certain time. "However," Dr. Richardson said, "when that certain time arrives if the expected de-

velopment is not there, the money is used elsewhere."

"Minority groups have a legitimate reason to 'explode' at the board," Dr. Richardson continued, "but in spite of the fact that we lost a bond issue in 1962, \$19 million has been spent for improvements of schools. Emergency funds are being used to accelerate removal of bungalows. The board has encouraged purchase of paperback books if necessary, for lack of money, to enlarge school libraries."

The appointment of administrative personnel and officials from minority groups is handicapped by the fact that there are not enough qualified persons available, according to Dr. Richardson.

"The board is given a certain amount of flexibility," he said, "and in the recent appointment of a Negro principal at Jefferson High School, the board stretched that flexibility because it felt that a Negro administrator would fulfill that particular community's educational needs at this particular time."

Student Forum Discusses Code

Student Forum resulted in a discussion of the Associated Students Salary Code last Monday. The approval of the code by the Area 4 Conference and the results of the finance meeting were also discussed.

Doug Overby, Student Forum chairman, announced that the topic for discussion this Monday will be all motions passed or not passed at the Area 4 Conference.

"Student Forum is a discussion group for students to voice their complaints, and the proposals made are taken to the student government," stated Overby. He added, "If student body officers are to represent the people, they should be there to listen to and not argue with the students."

"Whether or not student government has the power to write parking tickets," is the proposed discussion item for a week from Monday. Student Forum meets every Monday at 12 noon in the cafeteria conference room. All students are welcome to attend.



BRAD HATHAWAY, A.S. treasurer (left) and Dr. Arnold C. Fletcher, associate professor of history (right), asked Dr. Ralph Richardson, who is the past president and current member of the Los Angeles Board of Education (center), questions during his talk in the Quad last Thursday.



Actions and attitudes of the board became topics of discussion when Dr. Richardson cancelled his prepared speech and invited questions on current issues. Dr. Fletcher

asked Dr. Richardson what his stand would be on a forthcoming request to the board for a free speech area at Valley College. Dr. Richardson stated he would support the request, but emphasized importance of wording.

—Valley Star photos by Dennis Beverage

Golden Case Draws to Conclusion

By TOM HOMER
City Editor

After three weeks of hearing both the evidence for the prosecution and witnesses for the defense, the student Supreme Court will try to reach a decision by next week. The hearing ended March 19 during an examination of the student code by the defense.

The case, Associated Students vs. Philip Golden and William Compton, was a result of the Feb. 6, 1968, demonstration in which the two defendants were charged with allegedly passing out material of an obscene nature. According to Charles Winckler, A.S. president and prosecuting attorney, the case could set a precedent for future cases involving student conduct.

During the last week of testimony by the defense, witnesses told what they had observed on the day of the alleged code violation. Ken Beckerman stated that he was in Monarch Square between 11 a.m. and 12 noon on the above mentioned day. He continued by stating that he saw Winckler approach and talk to the defendants in Monarch Square. He also said that because of the noise and confusion that he did not hear the conversation that went on between them. Before leaving the witness stand, he did identify both defendants and said he saw both of them passing out the literature on the day in question.

Next Witness

After a short cross-examination by the prosecution, the next witness was called. Sarah Menkin began her testimony by saying that on the day of the alleged demonstration she was with Golden on Beverly Glen Boulevard. During the cross-examination it was pointed out that Miss Menkin had classes just prior to the time she said she was off campus with Golden.

At this point both prosecution and defense were brought before the bench to discuss Miss Menkin's testimony. After they returned to their seats it was revealed that her testimony was not factual and it was struck from the record.

Material Not Obscene

The court took a short recess before the testimony of the next witness began. Russ Postel stated that he saw Golden passing out the literature in question but went on to say that the person he gave it to had asked to see it. He also said that in his opinion the material was not obscene.

Postel, when asked to identify a

photograph submitted as evidence, said that he thought the person in the photo was Golden but that he could not be sure.

The scheduled 7 a.m. hearing for March 18 was not held when Compton who was the only defendant to appear did not have any witnesses. Levy said that a repeat of that occurrence would result in the termination of the case.

The last day of the hearing began 13 minutes late due to the late arrival of Golden. Compton was unable to attend that session. Golden said he would like to call three witnesses beginning with David Halpern.

Testimony Not Pertinent

Halpern said he observed 15 or 20 persons passing out material on the day of the alleged code violation. He also stated that he was confronted by Winckler concerning the passing out of the material, but that the material he was passing out was legal material.

The next witness that was called was Bob Manning. During his testimony the court was cleared of spectators including the press.

It was revealed after the court session was over that during the examination of Farrel Broslawsky, instructor of history, that the testimony presented by the defense was no longer pertinent to the case. It was here that Levy called the hearing to a close and announced the hope they could reach a decision by next week.

Choir Feted At Festival

"A Choral Festival at the Music Center" was presented Tuesday night at the Dorothy Chandler Pavilion of the Music Center. Choirs of six junior colleges, including Valley's participated.

Dr. Lara Hoggard served as guest conductor. Dr. Hoggard is the former choral director of Fred Waring's Pennsylvanians, conductor of Midland-Odessa Symphony Orchestra, and professor of music at the University of North Carolina.

"Congratulations on Valley's fine blend, balance, and information," Dr. Hoggard said. "Valley's two soloists, Ana Moreno and John Coombs, sang beautifully. This is an outstanding choir."

Choirs of East Los Angeles College, Valley College, Pierce College, Southwest College, Harbor College, and Los Angeles City College performed.

"The performance of the mass choir making its debut at the first annual choral music festival at the Music Center was most impressive and a credit to the young people of Los Angeles," said Richard A. Knox, professor of music and chairman of Valley's Music Department.

College News Briefs

O.E.S. Continues

Occupational Exploration Series will continue next Tuesday at 11 a.m. in BSc-101. The speaker will be Henry J. Presutti, president of Data Processing Enterprises. He will speak on "Careers in Business."

Club Shows Movie

The Sailing Club will sponsor a movie, "The Trip," in Eng107 at 11 a.m. today. The annual trip down the Colorado River is the theme of the movie and it is presented to increase interest in the event, April 6-12.

Kennedy Roundtable

"Bobby Kennedy in '68" will be the topic of Jim Rabice, former president of the Young Democrats, at the Student-Faculty Roundtable Friday at noon in the Cafeteria Conference Room.

Harry James to Play

Harry James will be featured at the Spring Dance, Friday at 8 p.m. Students will be admitted free with presentation of their I.D. cards. The dance will be hosted by Scabo Ritius, Valley men's pep-service club. This is the last dance of the semester before the Prom in May.

AMS Runs Cartoons

Associated Men Students will present Roadrunner and Pink Panther cartoons free of charge for the entire student body in the Little Theatre this Tuesday, March 26. The full-color cartoons will be shown at 11 a.m.

Dune Research Will be Theme Of Discussion

The "Wet Desert" will be the topic of discussion by Dr. John Reardon, chairman of the department of Southeastern Massachusetts Technological Institute presented in Physics 100 at 11 a.m. on Thursday, March 21.

Dr. Reardon is a former Los Angeles resident who has, for several years, studied the ecology of the Oregon Coast. The sand hills of the Oregon Coast bear a striking resemblance to dunes of desert regions. "This resemblance is only superficial," says Dr. Reardon, "for the plants and animals of the 'wet desert' are unable to tolerate the extremes of drought or heat which the organisms of true deserts are exposed."

The small animals of the Oregon Dunes have developed unique features of behavior and form which are of interest to the student of evolution. At present ill advised reforestation and soil control practices threaten the geologically and biologically unique dunes of Oregon.

Dr. Reardon was chairman of Biology at San Fernando Valley State College before moving on to appointments at the University of Toronto and Southeastern Massachusetts Technological Institute.

As an ecologist, he has, in addition to his dunes research, studied radioactive fallout and is the author of a chapter of the encyclopedia "Pollution of Our Environment," a publication developed under the auspices of the Canadian Council of Resource Ministers.

Dr. Reardon's degrees include an M.A. from the University of Michigan and a Ph.D. from the University of Oregon. He has studied and written on the subjects of animals of dunes and deserts and has carried on research at the atomic energy plant at Hanford, Wash.

Dr. Reardon's lecture on the "Wet Desert" will include the origins of the dunes, the animals and plant life of these dunes, and the impact of human mismanagement upon this natural resource.

The Star's position on issues is discussed only in the editorials presented below. Other columns and features on this page are the opinion of the individual writer only, and these opinions are not those of the Star unless otherwise indicated.

STAR EDITORIALS

New Clubs Attack Social Problems

The past two semesters have seen new activities from both the student government and newly organized clubs on campus. Both of these factions are working toward more student power and the discussion, and solving, of problems that involve most Valley College students.

Some of the newly active clubs on campus such as the Students for a Democratic Society, the Black Student Union, and the United Mexican American Club are deeply involved in current social problems. Each is concerned with solving their problems now rather than waiting for someone or something to do it for them.

Although the direct violation of campus rules cannot be condoned, the need for the changes that these organizations are attempting to complete is here, Vietnam, race-relations with both the Negro and the Mexican-American community, and the revision of out-dated campus regulations concerning free speech are all problems that need the

participation of each student in order to achieve fair and just solutions.

The student government has attempted to bring its function before the students to gain support and interest in what in the past has only been a token government. By trying to solve student problems, the present Associated Student Officers have gained more student power than can be seen in most colleges in California.

With both the attempt by the student government and the new clubs on campus to solve these problems, a new effort should be made by both groups to work closer together. Many of their ideas and solutions may not follow the same line of thought, but their ends are the same.

In order for these differences to be worked out, both groups will have to give a little in order to understand the others point of view. If this is not done soon, it will be just another semester of saying, "Let others worry about it next year."

—TOM HOMER

Youth Plays Role in Political Scene

The outcome of the recent New Hampshire Primary has brought three people into a new, more meaningful light in the political world. Sen. Eugene McCarthy was found to be a highly acceptable embodiment of anti-war sentiment; Sen. Robert Kennedy was stimulated to take the final, short step into official presidential candidacy, and what may prove to be the most powerful and influential force in the November election, the American college student, made his presence substantially felt.

As a matter of fact the present status of the first two men is due in great part to the actions of the third. Much of McCarthy's almost unprecedented success against an incumbent president can be attributed to the more than 3,000 college students who flocked to New Hampshire to participate in an enthusiastic door bell ringing campaign for the Minnesota senator.

In addition the New Left peace movement may be weakened by the loss of many anti-war college students to the McCarthy and Kennedy campus. The New Hampshire Primary demonstrated to them that it is still possible to successfully oppose an incumbent president within the framework of the American political system. Thus such activities as the planned massive demonstration at the Democratic convention in Chicago this summer may be found wanting for personnel and support.

But the same does not seem likely for the campaigns of McCarthy and Kennedy and anyone else in the race who manages to capture the imagination of the college students. Their enthusiasm, their sincerity, and their persistence, properly directed, will definitely exert a major influence on who will be chosen to lead this country for the next four years.

—JOEL RICHARDS

Top Brass Vote Deprives Students

Approval of a motion passed by the Academic Senate changing class drop dates from 12 weeks to nine, has confronted the students with a major problem in the area of a student voice on campus.

Dr. James E. Slosson, professor of geology, said, "I believe that any decision that affects the future and welfare of the students must be made after an open hearing. The students should be given an opportunity through legitimate representatives of responsible student organizations to express their opinions before any and all committees which make decisions or determine policies which affect student's welfare, their future, or their rights."

It is once again apparent that governing bodies at Los Angeles Valley College have overridden a student vote by the nefarious powers vested in them.

The committee which delved into the drop

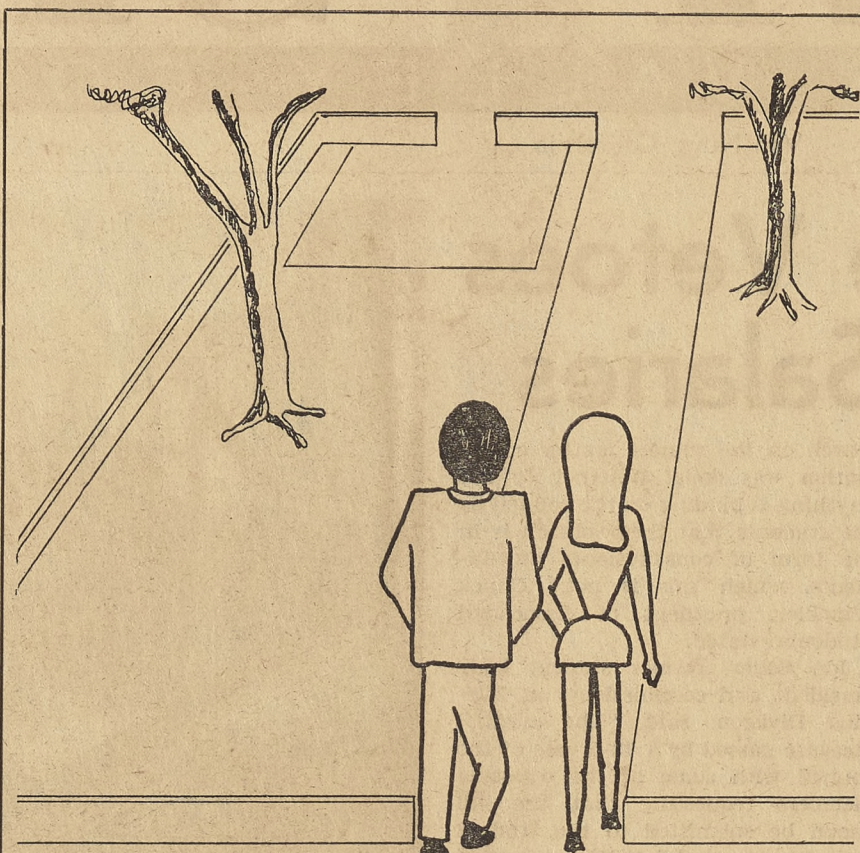
situation came up with several cloudy reasons for the move; "1. encourage more responsible student attitudes and action, 2. produce earlier and more serious efforts, 3. create an environment and an example for those less academically disciplined and motivated students, and 4. in response to the above, improve the quality of the instructional program."

These reasons for the nine week drop date seem to be an excuse for the true nature of the measure. Perhaps pressure from those instructors who would like to have their classrooms down to size in the first few weeks of school, created this motion.

The Academic Senate perhaps moved in haste, without allowing the student body to give its reasons for continuing the 12-week drop date procedure. It would be best if this motion was reviewed with the student in mind and not the instructor.

—KAREN BROOKS

Rough ends by Rosen



Now that we have a free speech area, what do we do with it?

RICHARDS' ALMANAC

Public Eagerly Answers Fanatical Call to Arms for Home Protection

By JOEL RICHARDS

Evening Division Editor

To arms! To arms! The Negroes are coming!

Over the length and breadth of American cities this cry is ringing out and being answered by great multitudes, grimly digging in to defend their lives, their honor, and their sacred fortunes.

In Numbers paralleled in our history, the white, urban, American public is arming itself. And in cities like Detroit that experienced racial violence last summer the race to get a gun and learn how to shoot it is even more heated. One out of every nine persons in Michigan is packing a rod.

This mass armament is due, of course, to fear of what will happen during this year's version of the long, hot summer. Negro militants have promised more violence and white government officials have promised stronger retaliation. It kind of makes you proud to see the way the country has come to grips with the problems of last summer and how much progress we've made in seeing that they don't re-occur.

It seems that essentially nothing has been done to alleviate the conditions that originally stimulated the Black revolution. Up until a few weeks ago we could always say that those agitators and trouble makers caused all the violence of last summer and could be counted upon to do so again. Then the National Advisory Commission on Civil Disorders laid the blame in the lap of white racism and the Caucasians of this country were forced to face an awful truth about themselves.

The implications of the gun craze are frightening. Clinics have been created to teach people how to operate a gun safely and shoot it accurately. But who can say how people

will react when they hold a control over life or death in their hands for the first time?

God help the Negro Fuller Brush man who enters a white neighborhood unexpectedly. He and many others could be the innocent victims of nervous people who have grown very paranoid over the true threat to their homes and person.

Thanks to John Wayne and the motion picture industry, the concept has been created that the finest and noblest thing a man can do is go down in a blaze of flaming glory defending his home. This has undoubtedly contributed to the run for the fun.

But little chance exists that anyone will be conducting a gallant front porch defense against a Negro invasion. The fact remains that there is no need for guns at all. When Negroes rise again this summer, they will be

confronted with tanks and fully-armed national guardsmen. They will be surrounded and subdued in one way or another and won't make it to the better residential areas.

Regardless of this, however, the white public is arming itself. They have been told that what violence is going to occur is basically their doing, but many probably view that fact with a degree of skepticism. "What racism," they ask. "We have a Negro in the Supreme Court, one in the Senate, why, we even gave Sidney Poitier an Academy Award."

In their hearts, these people know that they have failed to answer the musical question, "How ya gonna keep 'em down in the ghetto after they've seen Bel Air?" But that crisis seems too far off. The immediate problem is getting enough ammo stored away for the rugged battle on the home front.

FEATURE THIS

Flying Over the Rainbow Is Hobby of Airborne Dean

By JACK FAIRBROTHER

Managing Editor

"Coffee, tea, or milk," as the old saying goes is one of the most popular airplane expressions. In fact, it is common to associate and accept the three liquids with an airplane ride.

But there are exceptions to the rule and one of them is Dean William E. Lewis. The only thing he serves on his plane is an exhilarating trip in a Cessna 182.

Flying has been an acute interest of Dean Lewis' since he was 14-years-old. He became so obsessed with his past flying career years ago that he recently bought a plane in a five-man partnership.

Lewis explains that having a quintuple ownership of the Cessna does

not affect when and where he wants to go. "All I have to do," he said, "is call the partner who keeps track of flights and see if anyone has the plane scheduled."

In coat and tie the dean of students thoroughly inspects the plane before he takes off on an afternoon jaunt. With the skill of an experienced pilot, he tests the props, checks the fuel and oil, and unchains the aircraft from its fastenings.

This is another exception to the rule, having to do all the work himself, but Dean Lewis nonchalantly admonishes, "I love every minute of it!"

The Lt. Col. in the Air Force Reserve received his commercial pilot's license for multi or single engine

planes in Teterboro, New Jersey in 1946. In the service he checked out in B-17's and was stationed with the 22nd Bomb Wing.

From his previous experience he has learned how to play the game to see if anything is out of order. With Dean Lewis he doesn't make a big deal out of it, it's only a hop, skip, and jump before the task is complete.

Windows clean, oil checked, and out with certain authority from the Dean comes "clear." It does sound funny, but this one shout is a safeguard to clear people from the plane before the pilot starts the engines.

Dean Lewis usually predicts that the take-offs are going to be bumpy, and he's a poor weatherman at that, because after each prediction the plane takes off with the gentle touch of a distinguished pilot.

Up in the air the dean of students explains the Visual Flight Responsibility Code. He says, "I can't fly below 1500 feet, but I go as high as I want." And with that he zips over the Santa Monica Mountains into the L.A. smog.

One glance at the panel dotted with dials and he knows that everything is functioning properly.

A few quick turns and a decrease in altitude and Dean Lewis remarks, "Flying is one certain way to beat rush hour traffic."

Flying over the grapevine, the San Diego Freeway, is one depressing way to end a flight. The passengers know the trip is near an end, but for Dean Lewis it's only \$12 an hour and another gentle flight for the log.

Back at the airport the plane is given a check out, and then it's time for a cup of coffee. Those commercial airlines were really on the right track.

VALLEY STAR

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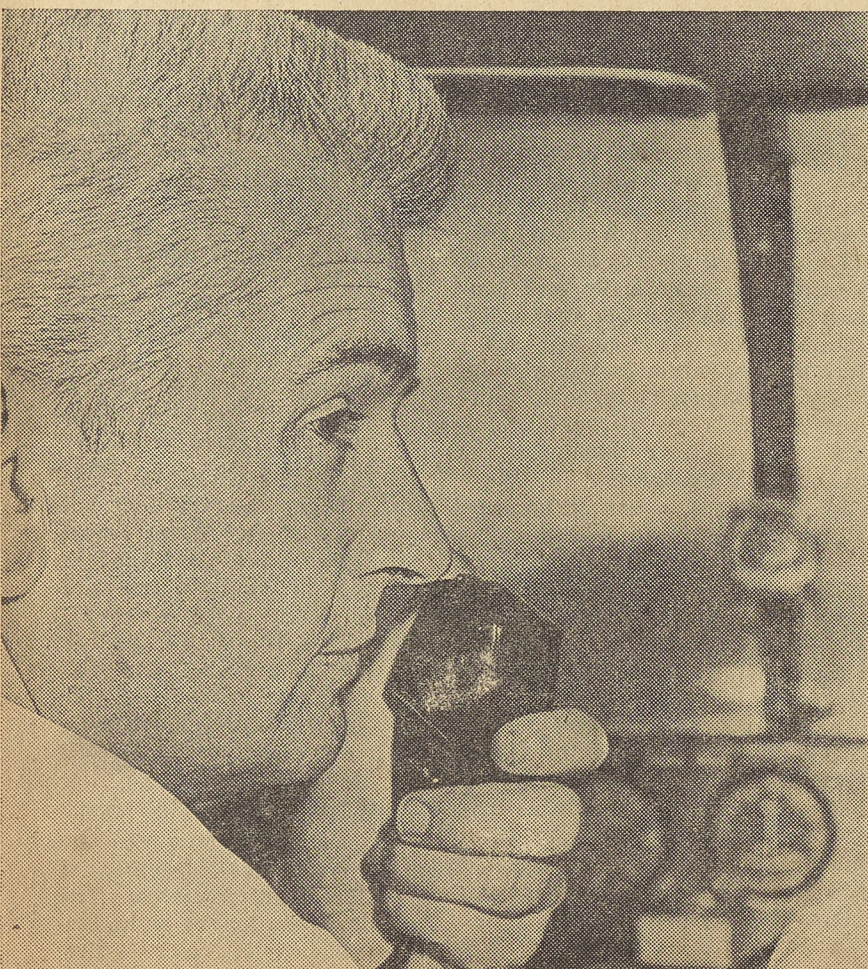
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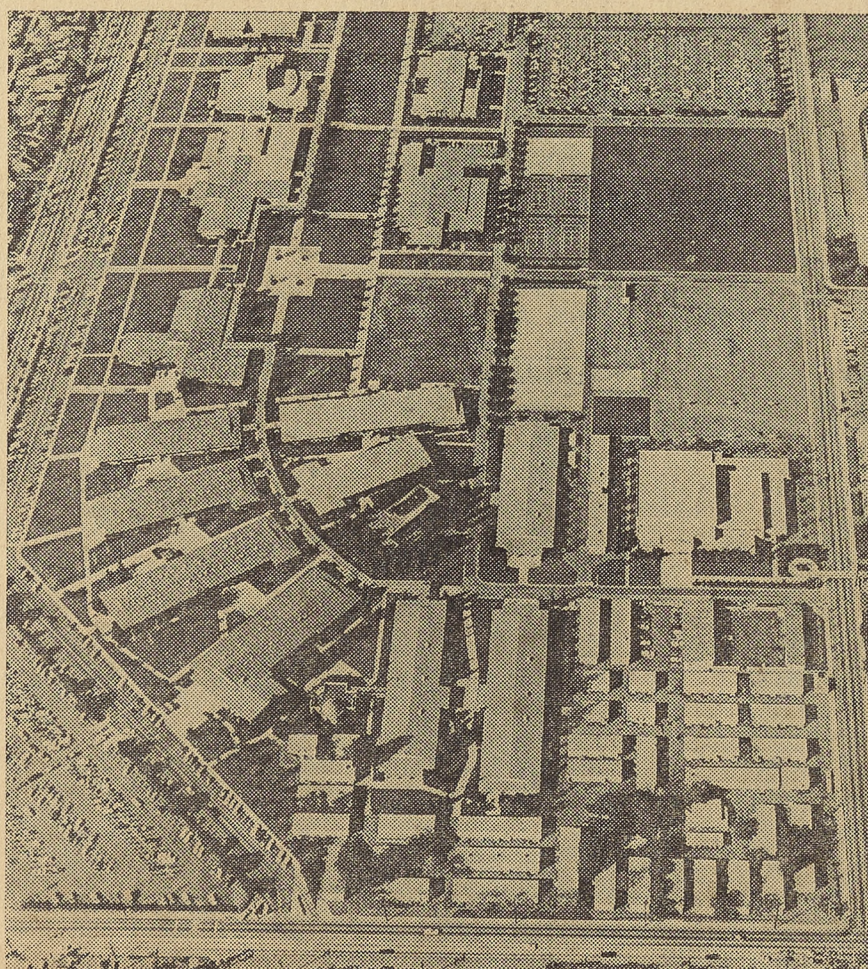
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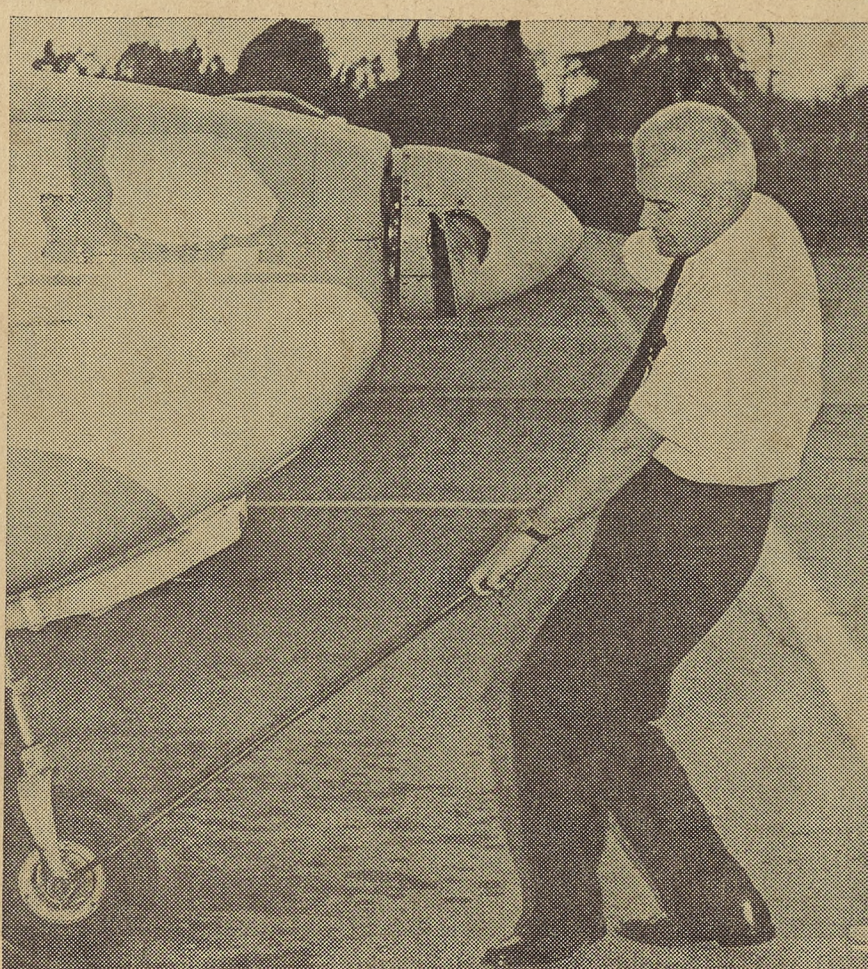


HELLO, ROGER?—Dean Lewis checks with the control tower. The dean shares quintuple ownership of the Cessna, a sure way to beat the high cost of flying.

—Valley Star photo by Chuck Piscitello



UP, UP, AND AWAY!—This aerial view of the campus at Valley was taken late in the afternoon. The shot, photographed from about 2,000 feet, shows scenery surrounding the campus.



LEVER ACTION is what dean Lewis is depending on as he pushes his Cessna 182. He is aligning the plane before take-off on the ramp at storage area at Van Nuys Airport.

VALLEY FORGE

Students Want Power, But Cry at Its Abuse

By KAREN BROOKS

Editor-in-Chief

It is becoming increasingly obvious that certain educational groups on this campus care nothing for the student body. They legislate or recommend in such a manner as to ignore wholly what might be the wishes of the students.

One organization which is elected by the faculty is the Academic Senate. It discusses many issues concerning the college and recommends its conclusions to the president of the college.

Last month the Senate discussed an important motion and made a decision which shows a flagrant disregard for the student body.

Of course, the Academic Senate is not alone. We have student council members who forget to be responsible to the persons who elected them, and padded their pockets with appropriations.

It would seem that at this stage of the game the students would be clamoring for the attention of the Exec-

utive Council and the Academic Senate, and that these two bodies would be quickly packing to take a long trip to South America.

When the students become fully aware of what is happening to them, the council and senate should have plans for a fast escape route or stand up to the students and explain their actions.

I've been wondering what is going to happen next to the student body, and how far reaching an effect it will have on them. What hurts the most is that Executive Council and the senate now feel they can lead their "sheep" at Valley College around by the nose.

I doubt that they can do this, nonetheless, if large numbers of persons don't protest, or make their feelings known on these two issues, all is just about lost.

Not long ago there was a cry that the students wanted representation without the administration. This has happened, but the students are now being represented without being consulted.

Some petitions have been circulated in response to the salary code, but so far they haven't done much good. What is needed, is for students to attend the executive council meetings, see what is going on, and then make their protests known.

As for the actions of the Academic Senate which proposes a nine-week drop date instead of 12, I wonder whose benefit that is for. It would seem that the welfare of the instructors is held in the highest esteem, while the welfare of the student is an inconsequential by-product of a college.

In this case also, it is a necessity for the students to protest by petition, and while they're protesting the drop date, also insist that students be allowed to react to the Academic Senate recommendations before they reach the administration.

LETTERS

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, California, or may be presented in person in the Valley Star offices, Business-Journalism 114.

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters should be typewritten, double-spaced, and must be signed. Names will be withheld upon request.

Concert Reflects Simple Beauty



ROBERT CLEMENTS

By WALTER PRESNICK
Associate News Editor

Take the sounds produced by one alto recorder, one oboe, one viola da gamba, and a harpsichord gently blend. Next add the skilled performances of four players and a score by George Philipp Telemann. Allow the mixture to simmer for approximately 45 minutes. The result: a delightful insight into Baroque music as displayed by the Clements Pro Musica Consort at the fourth spring campus concert last Thursday.

Clements, on the recorder, led the group through five works, all of which reflected the inner tranquility of Baroque music. Assisting him were Salvatore Spano, oboe; Bertha Kastenbaum, harpsichord; and Mary Springfels, viola da gamba.

Opening the concert was a work by the previously mentioned Telemann, the "Trio Sonata in C Minor." Regaining public familiarity after relative obscurity for nearly 200 years, Telemann was considered in his own time superior to one of the recognized musical giants, Johann Sebastian Bach. Immediately, the opening movement, large or slow, transported the listener into the unhurried atmosphere of the 1700's. The pitch of the alto recorder enabled it to present an easily distinguished melodic line, pleasant, but not harshly discernible from the accompanying instruments.

Contrast Occurred

Contrast occurred in the next movement, vivace, or fast. However, the third movement, andante, or a walking pace, glimmered with a rare beauty enhanced by the simplicity and clarity of the recorder's voice. A message of joy was being rendered,

yet no attempt was made to hurry the process. Telemann, as interpreted by Clements, allowed the listener to thoroughly absorb the beauty present. Clements and his fellow performers transmitted this unhurried "rare in our time" message with a proper awareness. Concluding the work was an allegro or cheerful movement.

Another work by another recently rediscovered composer, Jean Baptiste Loeillet, followed. Once again the simplicity of quiet joy was expressed, this time utilizing three instruments, the recorder, harpsichord, and viola da gamba. The high craftsmanship of the composer was handled with consummate skill by the group.

A contemporary work, Arich Katz's "Sonatina," was presented next. Clements on the recorder and Spano on the oboe performed, both handling their parts with dexterity. An unusual blend of tone was achieved by combining the two instruments.

Greensleeves Followed

"Greensleeves to a Ground (variations)," the anonymous well-known work which had its origin in the 1600's, followed. This time the harpsichord took center stage with Clements, who had switched to a higher-pitched soprano recorder. The ballad lent itself perfectly to the two instruments, creating an aura of medieval tranquility.

Concluding the program was another work by Telemann, the "Trio in A," also performed with dedicated enthusiasm.

A seldom realized revelation was apparent in this concert by the Clements Pro Musica Consort. Simplicity and moderation are not alien, but, rather, are allied with beautiful music.



THE MUSICMEN—Richard A. Knox, professor of music, seems interested in Salvatore Spano's oboe. Spano was one of the featured players in Robert Clements' Pro Musica Consort.

—Valley Star photo by Gina Urbina

Studio Band Places First

The Los Angeles Valley College Studio Dance Band, under the direction of Richard Carlson, instructor of music, placed first in the Southwestern Jazz Festival held at Southwestern College in Chula Vista March 16.

Valley's Band, which competed with approximately 10 other junior and state colleges, performed for 30 minutes. Selections included, "Love for Sale," made popular by Buddy Rich; "Contemplations for Jazz Band," written by Lennie Niehaus; and "Anti-Christ," a tone jazz poem written by Ray Jackson, a Valley College student.

Valley Tops Many

Schools which Valley defeated included San Diego State, East Los Angeles College, Santa Monica City College, L.A. Harbor College, Southwestern College, Imperial Valley College, and San Diego City College. Allan Praskin, a member of the Valley College Dance Band, was judged the outstanding soloist. He played the alto saxophone on the selection "Anti-Christ."

Bud Shank, a noted saxophonist, who was one of the judges, was very impressed with Praskin's playing. Ray Jackson won the outstanding composer and arranger award. R. L. Hill, president of the Musicians Union in San Diego said of Jackson's composition, "A complete gas!" "The composition of this number (Anti-Christ) is in my estimation the most outstanding achievement of this session." Other judges were B. R. Ryan, a local musician in San Diego, and Arthur Shapiro, an outstanding jazz musician from the San Diego area.

Cerritos Next

Next stop will find the Studio Dance Band at Cerritos College on March 23, playing against 24 other two- and four-year colleges in the Intercollegiate Jazz Festival. The winner in this event will go on to the National Jazz Festival in St. Louis either in late May or early June.

The National Intercollegiate Jazz Festival is the only college-level musical or entertainment activity in the United States that involves the entire higher educational system.

Rose Taylor Sings Today

Mezzo-soprano Rose A. Taylor, who won second place in the Metropolitan Opera Regional audition held at USC in February, will sing at 11 a.m. in the Little Theatre today.

The 22-year-old senior is presently a voice major at USC. Her musical studies at USC are under the direction of William Vennard and Gwendolyn Koldofsky. She has performed as Meg in "Flagstaff" and Dorabella in "Cosi fan Tutte." Both of her singing portrayals were at the Music Academy of the West.

Other roles for Miss Taylor have included Countess Helfenstein in "Mathis der Maler" and as the Sorceress in "Dido and Aeneas," both staged on the USC campus. In addition to playing the mother in "Amahl and the Night Visitors" at UCLA, she has made various appearances with the Southern California Orchestra.

Her selection for today's concert will be "Strike the Viol" and "Lord, What Is Man" by Henry Purcell; "Der Sandmann" and "Mein Schoner Sern" by Robert Schumann; "Rheinlegendchen" and "Liebst du um Schonheit" by Gustav Mahler; "Letters Found Near a Suicide" by Earl Kim; musical pieces from "Ballets" by Francis Poulenc; and "The Circus Band" by Charles Ives.

Ceramics No Game To Lure Crackpots

One of the most fascinating subjects in the field of art is ceramics.

At Valley College, a work room and damp room are available for student use in this field.

The work room, A107, is filled with potter's wheels, pots, and stools. This

is a very spacious and illuminated room.

Students find that the most exciting part of the creative process is when the objects come out of the kiln after being glazed.

It is so exciting because the artist is never really sure about what color the object will take inside the kiln. This happens because of the variation in temperature inside the kiln. Every spot in the kiln has a different temperature.

The colors of the pot change as a result of a process called reduction. This process consists of deleting the oxygen contained inside the kiln. Since the fire needs oxygen, the oxygen comes out of the clay and the glaze. Every time a ceramic is glazed, the artist is experimenting.

Sometimes students mix the glazes themselves to experiment in coloring.

Most of the time they use standard glazes already mixed. To get an idea of the colors of each different glaze mixture, a test style is used. This is made out of a ring with hundreds of pieces of clay with different colors on them and the names on the backs.

The wonderful thing about glazing is that there is so much variety possible. "One may try as many things as there are chemical compounds," said Carl Riggs, student assistant.

Riggs believes that art type pottery is so fascinating because one never really masters it.

Speech Class Reads Satire

"The College Years" will be the humor-satire theme presented at the Reader's Theatre today at 11 a.m. in the Horseshoe Theatre.

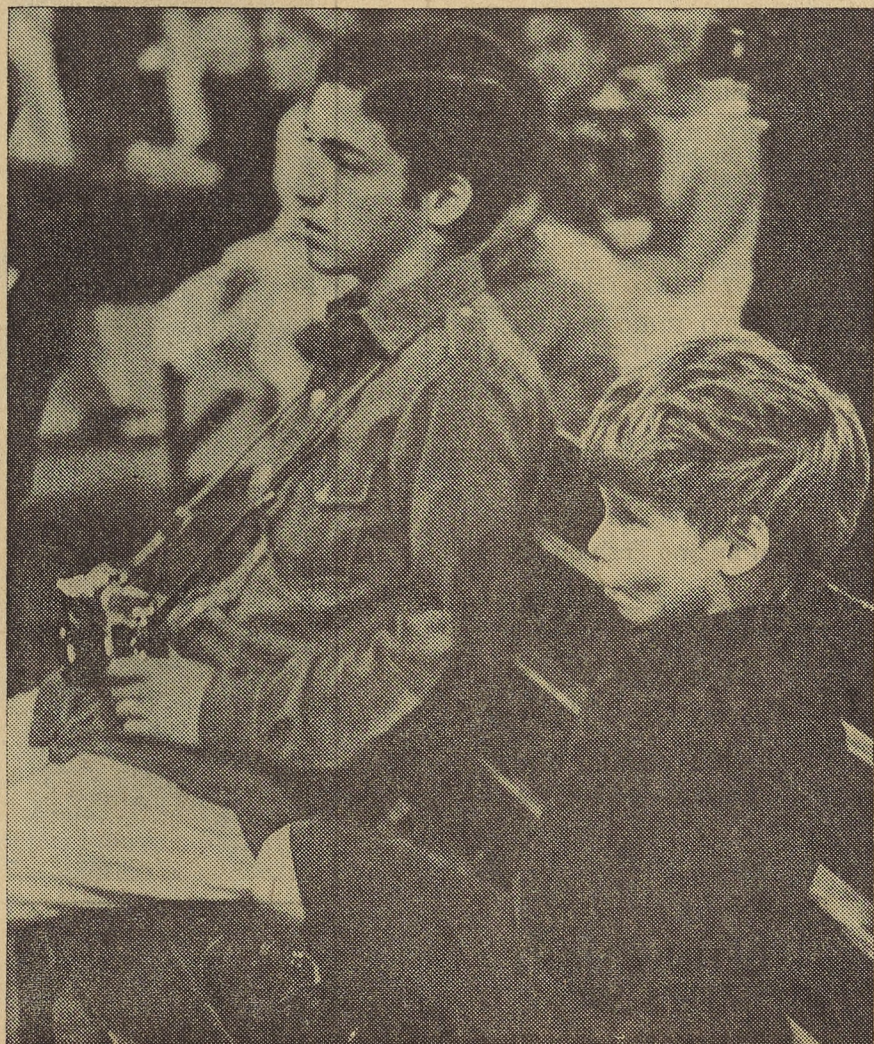
Reader's Theatre is presented five times each semester by members of the Speech 4 class, Oral Interpretations. "This is the major activity of the Speech Department," said Charles Bottone, instructor of speech and instructor of the Oral Interpretations class.

Works of James Thurber, Max Shulman, Robert Benchley, S. J. Perelman, and other authors will be included in the one-hour program.

"This is not an attempt to create a mood through elaborate sets or sound effects," Bottone said. "It also is not an attempt at soliloquy acting."

Participants in the program include Jill Sherman, Ed Baxter, James Lichtman, Leonard Pierce, Kurt Maxey, Gordon Karsin, Randall Kilty, Judy Shenkman and Roger Pierce.

Happy Hopping, Lurid Lights, Bedecked Bodies Make Mad Merriment, Mark Fantastic Fun Fair



AUDIENCE ATTENTION—Interested spectators watched the white-faced performers enact short scenes.

—Valley Star photo by Donna Chick

Social Reform Trend Seen in Love Songs

By DON LE BARON
News Editor

"The Eastern world, it is exploding, violence flaring, bullets loading" . . . So began the long and plaintive cry of the protest singers. "The Eve of Destruction," sung by Barry McGuire in 1965, began the trend of the protest songs that clung to the top of the hit charts for a short-lived existence.

Such songs, ranging from protesting the war and the whole social "hang-up" to striking out at the "straight" white collar, 9-to-5 worker, blared from many juke boxes and record players of that day. Sonny of Sonny and Cher whined out a soul-filled "Why can't I be like any guy, why do they have to make me run." But it seems the violence instilled in the hearts and gutters of the singers did not achieve the longed for goal of social reform. Then, as winter changes into spring, the trend of music changed from "protest" to "love."

All You Need Is Love

With this change came love for all of mankind. The beatniks changed, as an ugly caterpillar transforms into a beautiful butterfly, to hippies, and the beat civilization to the love generation.

Instead of blurting out the conventional protesting lyrics, the singers tell of their love for life and need for peace of mind. The Beatles sing "All you need is love, love is all you need."

Love or Protest?

It seems both cults of singers, the "protestors" and the "lovers" are striving for a common goal, a goal of peace and easy living. But whereas the protestors used violence as their central theme, the generation of today uses the central idea of love to try to obtain their ends.

The battle will continue on its endless journey no matter what means are used to combat society. As the procession of generations peels away the pages of time, each will have its own method of achieving its goals.



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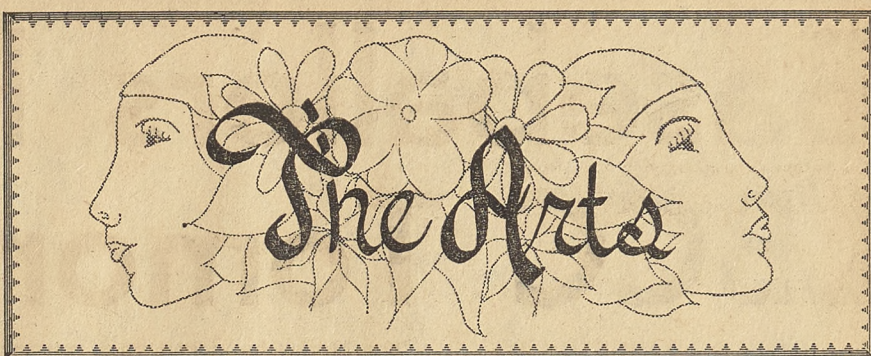
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CHICKSCOOP

Spotlight Swings To Stage Crew

By DONNA CHICK
Fine Arts Editor

The music rises to a crescendo, the house lights are dimmed while the stage lights are lit, one by one, until the entire stage is bathed in an aura of bright illumination.

Then — the actors and actresses make their entrances on stage. Suddenly the audience has become a part of this new fantasy world, as they watch the characters enact their parts.

The entire process of presenting a play seems simple enough—ah, but wait, if the music or the lights, or perhaps the sets and costumes were missing, would the play be a complete production? No, because even though the actors and actresses are the essence of a play, so are the sets, costumes, make-up, choreography, direction, lighting, music and props.

They Wait Silently

While the actors are onstage receiving personal attention from the audience, the technical crew is backstage, watching silently from the wings.

Perhaps they don't get public recognition for their efforts, but just seeing their talents incorporated with the acting, assures them that they are an integral factor.

This balance of necessity is especially true when producing a musical, such as "Of Thee I Sing," now being presented by the Theatre Arts and Music Departments.

First the sets must be built. They cannot be too fantastic or they will detract from the actors, and must be in tune with the time factor of the play. The sets for the production were designed by Thrim Paulsen, stage assistant, and built under his supervision by Pete Manos and Roger Lee, and members of the T.A. 24 class.

Next, the costumes are designed

to further the believability of the characters. The designer must create costumes that are attractive, inexpensive, and versatile. These costumes must be fitted, and then alterations are made. Margo Chandlee, an experienced designer from Purdue University in Illinois, sketched her designs many months before the sewing was started. Under her needle-sharp eye, the creations are sewn by her nine dexterous crew members.

Now comes the difficult task of choreography. Teaching a large group of non-professional dancers a collection of involved steps is a hair-tearing job. But the choreographer, student Bud Hafter, tackled the job and taught his students a variety of steps.

Direction is one of the most important facets of production. Casting, blocking and overall production supervision is a job which requires experience and patience, and, in the case of Robert L. Rivera, professor of theatre arts and speech, a sense of humor. His assistant director, Stuart Berton, also helps with the supervision.

Music Makes a Musical

Music, the unforgettable item which makes a musical a musical, involves capable instrumentalists and a director like Theodore A. Lynn, instructor of music. The job of vocal supervision is handled by Robert Altheuser, instructor of music.

Lighting is extremely important in any play, especially this one. Ray Gonzales and his assistants, Steve Shuey and Brady Lane are responsible for executing the right light plan at the exact moment, according to their cues.

While make-up is barely noticeable in a regular play, it is an essential part of any production. Stephanie Salim and her six person-crew created the make-up for "Of Thee I Sing."

The job of stage manager, handled by R. J. Louis, and his assistants Manos and Lee, are responsible for everything that happens on the stage from the moment the curtain goes up.

(Continued on Pg. 5, Col. 1)

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Baseballers Host LBCC Tomorrow

By BOB LIVINGSTON
Sports Staff Writer

Coach Bruno Cicotti is, as yet, undecided whether he will start Bill Bonham or Tom McElroy in tomorrow's game against Long Beach City College here at Valley.

The game with Long Beach is expected to be a rough contest since they are one of the four teams tied for first along with Bakersfield, El Camino, and Cerritos. All four teams have a record of four wins and two losses.

The Monarchs finished the first round with a record of four wins and three losses.

"Long Beach is a tough team and the main factor is that they have all but two returning lettermen this year," said coach Cicotti. "They have proven to be one of the teams to beat this year in Metropolitan Conference play."

The Monarchs finished the first round of conference play last weekend in a show of fantastic performance which brought them two wins by defeating Santa Monica and El Camino along with two new school records.

Summed Up

Coach Bruno Cicotti summed up the weekend games by saying, "These were two of the finest games Valley put together this year."

Saturday's game with Santa Monica proved to be a real thriller when Valley's "Wild" Bill Bonham fanned 20 men to break Jim Southworth's record of 18 against Rio Hondo last year. Bonham broke another record by striking out the first nine men he faced.

Coach Bruno Cicotti's reaction to Bonham's effort was that "he pitched the game superbly."

The Monarchs picked up a run in the sixth and the seventh only to be matched by Santa Monica with a run in the sixth and one in the eighth. With the score tied in the ninth, outfielder Arnie Murillo belted a home run over the right-center field fence to bring in the decisive run for Valley's victory of 3-2 over the Corsairs.

In Friday's game the Monarchs stopped El Camino to win the first of the two 3-2 victory games.

In the second inning, El Camino scored the first run of the game. Valley came back in the bottom of the second as Wayne Faulkner singled to right and El Camino's error put Dave Drysdale on base. Noonan bunted to bring Faulkner home safe. Drysdale came home when Noonan beat the throw to second.

Warriors Tie

El Camino scored again in the fifth to tie the game. In the bottom of the eighth, with one man on, Len Rogers smacked a ground-rule double to right field to bring in the winning run.

Lefty Tom McElroy went the full nine innings to win his first Metropolitan Conference game this year after several outstanding previous games.

In Tuesday's game, the Monarchs continued the trend of the last two games by defeating East Los Angeles by a narrow 2-1 in an exciting 10-inning contest.

Errors, especially those of the Huskies, were the decisive factors in the outcome of the game.

In the first inning the Huskies scored one run which was unearned. The game went scoreless during the next seven innings.

With two outs in the bottom of the ninth and two strikes on the batter, the Monarchs scored the tying run as the first baseman of the Huskies errored.

In the bottom of the 10th with Len Rogers on second, an error on the first baseman's part had Rogers running to third and another error on the throw to third brought him home to score the winning run.

Tom McElroy, who came in to relieve Sid Lopez in the sixth inning, landed his second Metropolitan win of the season.

Tuesday's Game
East L.A.100 000 000 0-1 7 4
Valley000 000 001 1-2 5 5

Saturday's Game
Valley000 001 101-3 6 1
Santa Monica .000 001 010-2 8 3

Friday's Game
El Camino001 010 000-2 11 3
Valley002 000 01x-3 7 3



FROM BATTER—Although lefty Tom McElroy wasn't much of a batter himself for the Valley College baseball team last Friday

afternoon, he applied enough pressure on the opposing El Camino College batters to easily make up for his hitting loss, in a 3-2 win.

Valley Defeats Long Beach, 51-44, in Defense of Title

Last Friday's swim meet at Long Beach, pitting defending Metropolitan conference dual-meet champs, Valley College, against a strong challenging team from Long Beach City College, found the Monarchs able to successfully defend their six-year title and lay a good claim to the front running spot on this year's championship, too.

Tomorrow Valley swims down south against Claremont Men's College beginning at 3 p.m.

Those who attended last Friday's 51-44 win witnessed one of the most thrilling Monarch sports events of this season. Long Beach and Valley were tied 44-44 at the end of 10 events. Accordingly, the 11th and final, the 400-yard freestyle relay victor took seven points and decided the winner.

Team Up

Cliff Knedle, Eddie Spann, Bill Wheatley and Hubie Kerns teamed up in that finale to pull the Monarchs to victory. Together they turned in a clocking of 3:26.1.

Kerns, who previously in the meet had swam a 2:05.3 for a first in the 200-yard individual medley and then returned for a second in the 200 backstroke, was able to come up from behind in the last leg of the relay and win by only a few inches. It was a great ending to a thrilling meet.

Don Fuller also did his fair share in beating the Long Beachers by placing first in both the 50-yard freestyle (with a time of 22.8) and the 100-yard freestyle (51.4). The other first place finisher for the Monarchs was Bob Figg on the 3-meter board.

arches was Bob Figg on the 3-meter board.

Six Wins

Long Beach finished with six firsts, three seconds and three thirds. Valley, besides placing five strong firsts, displayed strong depth with six seconds, and six thirds.

All important second place finishers for Valley were Knedle in the 200-yard freestyle, Gary Bronstein in the diving, Douglas Meyn in the 200-yard butterfly, Kerns in the 200-yard backstroke, Rick Camarena in the 500-yard freestyle and Tom Webb in the 200-yard breast stroke.

Valley, for all practical purposes, have won their seventh consecutive dual-meet championship. They are undefeated in conference meets this season and have only Cerritos and Rio Hondo, two teams of unnotable strength, before the end of the dual-meet season.

50-yd free style—22.8 Fuller (V), Wilkes (LB), Spann (V).

10-yd. free style—51.4 Fuller (V), Wilkes (LB), Spann (V).
200-yd. free style—1:53.2 Kiddie (LB), Knedle (V), Wheatley (V).
200-yd. individual medley—2:05.3 Kerns (V), Taylor (LB), Meyn (V).
200-yd. butterfly—1:53.2 Losch (LB), Meyn (V), Knedle (V).
200-yd. backstroke—2:15.0 Kiddie (LB), Kerns (V), Tilley (LB).
200-yd. breaststroke—2:20.6 Taylor (LB), Webb (V), Smith (LB).
400-yd. free style relay—3:26.1 Valley (Knedle, Spann, Wheatley, Kerns).
500-yd. freestyle—5:34.5 Losch (LB), Camarena (V), Campbell (V).
Diving—Figg (V), Bronstein (V), Davis (LB).
Final score—Valley 51, Long Beach 44.

EMERGENCIES?

The Health Office asks all Valley students to follow this procedure in case of injury on campus: Go to the nearest phone and dial "0." Tell the operator what has happened, where the injured person is, and in what general condition he is in.

FROM THE MOUND

He Knows The Score

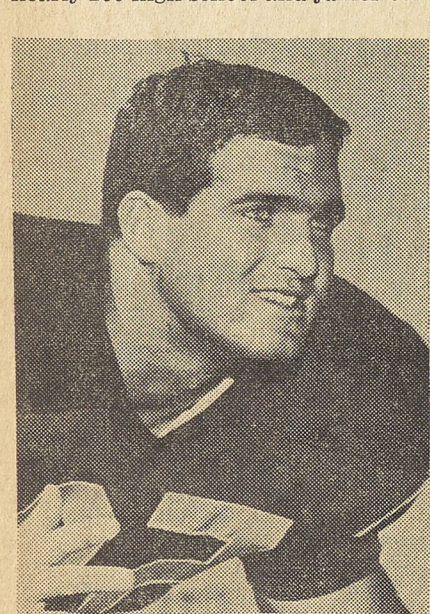
By GILBERT E. NELSEN
Sports Editor

Although a lot of sports fans consider football a game of pass and catch or a sweeping end run, Adrian Young knows for a fact that it takes "brains" to be a successful competitor.

And Young is certainly in a position to know. As an outside linebacker, he was one of four University of Southern California football players to garner All-American honors for the 1967 season.

The 6' 1", 225-pound defensive back was also a third round draft choice for the Philadelphia Eagles professional football team.

Speaking at USC's 43rd annual Newspaper Day recently, Young told nearly 200 high school and junior college sports writers that football was a combination of brains, pride, and talent.



ADRIAN YOUNG

"There's a lot that goes into football even though many people think that it's rubbish to play the sport," he explained. "It takes a lot to be a good football player."

Young emphasized that being a better-than-average football player requires a "special kind" of pride on the gridiron.

"An athlete, regardless of the sport, has to have respect for his school to do a good job for the team. But this pride is something that an athlete either has or hasn't," Young contended.

The All-American linebacker went on to emphasize that it was this type of pride that led Southern Cal to the national championship this past season.

"We were down lots of times, but we always came back," Young said, "and it's this type of team pride that it takes to win a national champion-

ship. It takes a team that never quits."

Young easily said that his greatest experiences of the 1967 season were the wins against Norte Dame in South Bend, Ind., and the University of California at Los Angeles in the season finale.

In the victory over Norte Dame last Oct. 21, which was USC's first win in South Bend since 1939, Young intercepted a season-high of four passes and was involved in 14 tackles.

Young also said that playing in the Rose Bowl against Indiana was a memorable experience, especially when quarterback Harry Gunso looked over the middle of the line during the middle of the game cracked, "Hi, Adrian, how are you?"

As for the future, Young is intent on making the Eagles team this season, following his graduation from USC in June. He will leave for training camp at Hershey, Pa., July 15.

Although Young was somewhat disappointed in not being drafted by the Los Angeles Rams, he is confident that he'll have a better chance to play for the Eagles.

"Because the Rams have plenty of veteran linebackers, I would probably sit on the bench," he explained, "but I think that I'll have a real opportunity to play for the Eagles."

"I don't really care what position I play with the Eagles. I'm willing to play any position they feel that I can help them the most," he concluded.

With a willingness that won't quit, how can Adrian Young go anywhere but straight to the top of the pro ranks?

Tennis Team Faces ELAC In Big Test

A decisive battle is being fought by Valley's tennis team. The team is up against three of the top contenders for the Metropolitan Conference championships.

On Monday the tennis squad faced the Santa Monica team in a replay match of the game that was rained out last week. On Wednesday they challenged El Camino.

Tomorrow, March 22, they will fight East Los Angeles City College. The East Los Angeles team is presently in the top position for first place in the conference.

Last week the tennis team gained two more victories to add to their conference standing. Monday, March 11, Citrus College was defeated by (Continued on Pg. 5, Col. 1)

Monarchs Run Over Reynolds, El Camino

Valley College handed El Camino's one-man track and field team its first Metropolitan Conference loss last Friday as the Monarchs outscored Tom Reynolds, 75-61.

El Camino's Tom Reynolds, who will be in the near future a nationally known decathlete star, won four events and ran a leg on the 440-relay team for the Warriors, but it wasn't enough as Valley won both relays and came up with some big wins to offset Reynolds' point production.

The Monarch track team was hampered by the loss of Phil Underwood, Valley's top sprinter, who was unable to compete because of a pulled muscle. Underwood hopefully should be back next week.

Underwood's absence, however, did not stop Greg Kolstad or John Roehr Valley's two top point getters to date as they each picked up double wins. Kolstad won the 120 highs in a time of 15.5, and the 330 intermediate hurdles in a time of 39.4. He also took a third in the 100-yard dash.

Roehr Wins

Roehr, former Burbank High School star, threw the shot 53 feet and the discus 130 feet to win both his events.

John Tamiazio, who was unable to run in the sprints, ran in the 440 and did well as he won the event in a time of 50.1. He was followed closely by teammate Steve Appleby, who finished second.

Jim Estes, who is still unbeaten this year, and Mike Wagenback each won their specialties, Estes the 880 as he won in a time of 1:57.6, and Wagenback won the two-mile in 9:28.5.

Valley clinched the meet when the mile relay team, composed of Jim Estes, Greg Kolstad, Dave Leggett, and Steve Appleby defeated El Camino by a good 15 yards, as they finished with a time of 3:33.3.

Six Points

Kurt Maxey, one of the Monarchs who is always in the point column, picked up six points for Valley as he finished second in both sprints. Maxey is one of the unsung heroes of the Monarch track team. He always seems

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7:00

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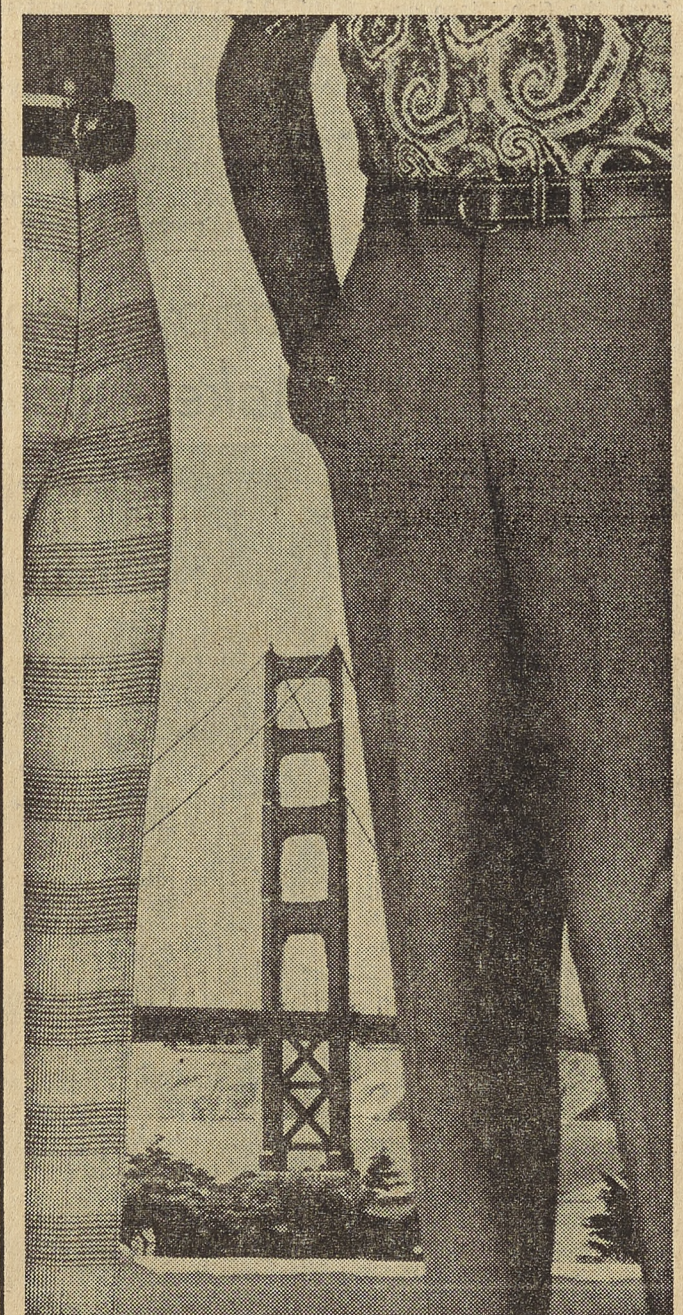
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CACTUS CASUALS



Gymnasts Capture Fourth Place Spot

The official season opened for the gymnastic team last Thursday at the Metropolitan Conference Preview held at Santa Monica CC, as Valley took a disappointing fourth place finish with a total of 21 points.

Long Beach CC had the upset of the day in winning the Metro Conference Preview with a total of 35 points. East Los Angeles was second with 33 points, Santa Monica was third with 30 points, Valley fourth with 21 points, and El Camino was last with 9 points.

Although Valley came in fourth place, the Monarch gymnasts did place in all eight events.

All-around man Mark Davis, who

will probably be voted all-conference, placed in five of the eight events. Davis can truly be called an all-around competitor after scoring in the trampoline, free exercise, rings, high bar, and parallel bars.

Mark Wasserman came through for Valley on the long horse, and Hank Monzello collected some points on the side horse and in tumbling.

Monzello got off to a slow start this season, but he is coming along and improving with each meet. Monzello is the best side horse competitor on the team and one of the top tumblers. All-around Monzello could also turn out to be one of the top men in free exercise for Valley.

Mark Davis was the top gymnastic competitor last year, and it looks like he will repeat as the most outstanding Monarch gymnast this year. Valley has a strong ring team, but Davis has beat them out for the second straight week. He has also done the same in free exercise.

Now that the conference meets have started, Valley will have to stay in top notch shape in order to win.

The first conference meet will be today against East Los Angeles and next Thursday Valley will take on Santa Monica CC. Both East Los Angeles and Santa Monica were favored to win the Metropolitan Conference Preview, so Valley will have its two toughest meets at the beginning. Both meets will be at Valley at 3:30 p.m.

Scoring for the Metropolitan Conference went as follows:

Long horse—Armstrong (LB) 26.15, Casing (ELA) 25.85, Ferre (SM) 25.70, Wasserman (V) 24.75, Dostalek (EC) 21.45.
Trampoline—Armstrong (LB) 26.60, Longobardi (SM) 18.00, Davis (V) 17.80, Hurtako (EC) 13.45, Nicolaysen (ELA) 11.40.
Free exercise—Casing (ELA) 26.45, Jonsey (LB) 24.75, Sanchez (SM) 24.55, Davis (V) 24.05, Dostalek (EC) 19.85.
Side horse—Miller (LB) 25.50, Tong (ELA) 18.85, Hanes (SM) 18.15, Monzello (V) 17.00, Shur (EC) 15.3.
Rings—Kubota (SM) 24.485, Davis (V) 24.55, Lomonaco (ELA) 23.90, Albitts (LB) 23.10, Rhodes (EC) 19.75.
High bar—Casing (ELA) 24.95, Sanchez (SM) 24.55, Davis (V) 23.80, Bakouie (LB) 22.80, Sanderson (EC) 21.50.
Tumbling—Cataldo (LB) 25.35, Ferre (SM) 23.85, Moreno (ELA) 23.05, Monzello (V) 22.70, Jonsey (LB) 17.45.
Parallel bars—Garcia (ELA) 25.55, Sanchez (SM) 24.85, Albitts (LB) 24.80, Davis (V) 22.55, Rhodes (EC) 19.20.
Final scores—Long Beach 35, East Los Angeles 33, Santa Monica 30, Valley 21, El Camino 9.

Tennis Men Competing in Final Round

Competing in the final round of the men's single tennis tournament are Gary Kodimor and Ken Sugawara. The winner of the match will take first place in the tournament.

"The participants have been playing consistent, steady, good tennis," said coach Al "Ace" Hunt, who is in charge of the tournament. "Most scores have been close throughout the competition."

One of the finalists, Ken Sugawara, is from Japan. He has been playing tennis only since he began attending school at Valley, coach Hunt said.

Open mixed doubles will start as soon as men's beginning doubles and women's beginning doubles are completed.

Holding first place in intramural basketball is the Leaper team with a 3-0 record. The Leapers defeated the Huskies last Thursday, 43-42, to move into undisputed first place. High point men for the Leapers were Ken Clark with 13 and Bob May with 12. Richard Neefe put in 15 points and, Gary Clark scored 10 for the losing cause of the Huskies.

Bill Bonham and Brad Dolin combined with 15 and 9 points respectively to lead the Willets to its win over the Jive-Five in the battle to determine the cellar dweller.

Half of the tournament remains to be played. Final games will take place on Tuesday, April 23.

"Baseball rosters for the intramural softball teams must be handed to me by April 18," said coach Ted Calderone, director of intramurals. "In addition, managers of each team desiring to play in the tournament are requested to attend the meeting to be held Thursday, April 18 at 11 a.m. in the physical education conference room." The rosters are necessary for Calderone to schedule the league competition.

Table tennis competitors are requested by coach Ray Follosco to see him so that he can organize the tournament. Play is scheduled to begin Thursday, March 28. Table tennis will be an open intramurals sport.

Teams Meet

(Continued from Pg. 4, Col. 2)

Valley's team by a score of 6-3. Jim Casper, Citrus College's number one man, gave Bob Bell a run for his money. That match was decided by a play-off set with scores of 6-1, 3-6, and 8-6, with Bell returning victorious.

Wednesday, March 15, the Monarchs defeated the Long Beach City College Vikings by a tight score of 5-4. Three of the matches were decided by play-off sets.

Bob Bell suffered a loss from Robert Naquin of Long Beach. Naquin beat Bell by scores of 2-6, 6-4, and 6-0. This upset marks Bell's third loss of the season. The other two were from El Camino and East Los Angeles.

Ray Blagof and Dave Engelberg defeated the number two and three men of Long Beach. Those matches were also decided by play-off sets. The scores were 5-7, 6-4, and 8-6; 2-6, 6-2, and 6-1.

The team is also preparing to participate in its two-day Easter Tournament. The tournament is to be held Monday and Tuesday, April 8 and 9. It is to be open to various colleges throughout California and several out-of-state teams.

Valley 5, LBCC 4.
Bob Bell (V) vs. Norbert Naquin (LB) 2-6, 6-4, 6-0.
Ray Blagof (V) vs. Bob Ward (LB) 5-7, 6-4, 8-6.
Dave Engelberg (V) vs. Carl Sramek (LB) 2-6, 6-2, 6-1.
Marty Williams (C) vs. Paul Crumby (LB) 7-5, 7-5.
William Duggan (V) vs. Kirk Bassler (LB) 6-2, 6-4.
Steve Robbins (V) vs. Alex Erano (LB) 6-3, 6-3.
Bell-Blagof (V) vs. Maquin-Bassler (LB) 6-2, 6-1.
Engelberg-Duggan (V) vs. Ward-Crumby (LB) 6-4, 6-3.
Williams-Robbins (V) vs. Ede-Sramek (LB) 6-2, 6-3.
Valley 6, Citrus 3.
Bob Bell (V) vs. Jim Casper (C) 5-1, 3-6, 6-0.
Ray Blagof (V) vs. Barry Jones (C) 6-4, 10-8.
Dave Engelberg (V) vs. Mike Stevenson (C) 6-3, 8-10.
Marty Williams (V) vs. Dennis Davist (C) 6-0, 6-0.
William Duggan (V) vs. J.Pim Scott (C) 6-0, 7-5.
Steve Nave (V) vs. Pete Zeak (C) 6-1, 1-6, 4-6.
Bell-Blagof (V) vs. Jones-Stevenson (C) 6-3, 6-1, 6-0.
Engelberg-Duggan (V) vs. Casper-Zeak (C) 6-4, 3-6, 4-6.
Williams-Robbins (V) vs. Scott-Ravenkamp (C) 6-0, 6-2.

Joe Broadus Expresses Views On Peace and Freedom Party

By MICHAEL PART
Staff Writer

"People find themselves in the position where they feel they have to support a national party," said Joseph E. Broadus, a student at Valley and a candidate for the 41st Assembly District. This was one way he explained the purpose of the Peace and Freedom Party to a roomful of students and faculty in the Cafeteria Conference room last Friday afternoon.

Broadus began his speech with the underlying purposes and differences of the Peace and Freedom Party as opposed to the Democratic Party, more specifically, the McCarthy platform. Broadus stated that McCarthy

thought the war was "an abuse of power," whereas the Peace and Freedom Party is not only opposed to the war in Viet Nam, but to the very concept of the war itself.

When asked of his positions in his campaign, Broadus explained simply:

- 1) To end the war, thus creating the distribution of more funds; and
- 2) To go into the area in which I hope to represent and work with the people for its betterment.

The 41st Assembly District is made up of primarily minority groups, and Broadus feels he can work more closely with them, being a Negro himself.

At the close of his speech, Broadus submitted to a question and answer period, in which he stated:

"In 1960 the people voted peace;
"In 1964 the people voted peace;
"In 1966 the people voted peace;
"And in 1968 the people have war."

Aviation Team Visits Campus

The U.S. Naval Aviation Team from the Los Alamitos station will be on campus today at the cafeteria porch from 10 a.m. to 2 p.m.

As one of many organizations who make regular visits to Valley, the Navy team will explain the various vocational and educational opportunities offered by the Navy.

Educational, industrial, and volunteer organizations such as Vista Job Corps are given facilities on campus in order to provide a service for interested students.

According to William Lewis, dean of students, educational institutions are given the highest priority in facilities. This includes private rooms for educational counseling.

Dean Lewis said that many organizations prefer to do their interviewing at some outdoor center of student activity. "Although the cafeteria is not the most desirable place, since students are usually in a rush, Valley is very limited on these types of facilities at present," he said.

ADVERTISEMENT SUMMER JOBS

Over 30,000 actual job openings listed by employers in the 1968 Summer Employment Guide. Gives salary, job description, number of openings, dates of employment, and name of person to write. Resorts, dance ranches, summer theatres, United Nations, national parks, etc. Also career oriented jobs: banking, publishing, engineering, data processing, electronics, accounting, many more. Covers all 48 states. Price only \$3, money back if not satisfied. Our fifth year!

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Country Joe and the Fish
March 22 and 23
and—the Pacific Gas and
Electric Blues Band
and—Sweetwater

CLUBS

Hillel Members Correspond With III Marine Brigade

By AL LOPEZ
Club Editor

"Children of the Exodus," a documentary film depicting the lives of five survivors of the Nazi holocaust, will be shown today at the Hillel Lounge, 13164 Burbank Blvd., across from campus at 11 a.m. All interested students are welcome to attend.

Hillel Council has accepted a new service project — writing to servicemen in Viet Nam. Students interested in corresponding with the III Marine Amphibious Forces, please contact Charlotte Cornfield at the Hillel office.

March 22, 23, and 24, 10 representatives of the Hillel Council will join with 150 other students from campuses of the Western States at the Annual Regional Hillel Institute. Those students from the LAVC Hillel Council are Dave Kaplan, Betty Gluck, Steve Shorr, Jeff Robinson, Sharon Bronner, Rick Needleman, Robin Meyers, Louise Dick, Eitan Aharoni, and Barbara Rutman. The theme for the institute will be "Man and His Destiny as Reflected in Contemporary Jewish Literature."

"Eye Witness to Israel After Six-Days War" will be presented by Mrs. Estelle Nadler, vice president of the San Fernando Valley Area Jewish Federation Council. Mrs. Nadler will comment on her trip to Israel and her observations of the situation there. This program will take place Tuesday, March 26, at 11 a.m. at the Hillel Lounge. Everyone is invited.

Valley College Pocket Billiards Association will be holding its first meeting today at 11 a.m. in FL101. Jeff Rosen, organizer of the group, will be on hand to lead a discussion on formulating a constitution, activities, and other general information which the club will be required to submit before the Inter-Organizational Council for acceptance.

Students interested in pocket billiards should attend this meeting and contribute ideas for discussion. All are welcome.

The Management Club will hold its semi-monthly meeting March 26. The Bell Telephone Co. will present a film on management entitled "It's Everybody's Business."

The film explains how the American business system, built on a firm foundation of freedoms, has given the United States the highest standard of living in the world. The program will be held in BJ106 at 11 a.m. All students and faculty members are invited.

Real Estate Club members are presenting Mr. Maurice Iddings, a prominent real estate attorney. He will speak on "Occupational and Investment Opportunities in Tax-Free Real Estate Transactions." All are cordially invited to attend the lecture to be held in BS101, Thursday, March 28, at 11 a.m.

Campus Christian Fellowship is sponsoring a bowling party at Bowl-erland, 7501 Van Nuys Blvd., Saturday, March 23, 7:30 to 9 p.m. The club holds its meetings on Tuesdays.

H104, 11 a.m. Club sponsor is Ed Clark.

Next Tuesday, Campus Christian Fellowship is hosting its inter-varsity director, Ron Thompson, he will speak on "Action."

Members and guests of Tau Alpha Epsilon and Les Savants are invited to the initiation-potluck dinner and to hear Dr. Leslie Boston of the Speech Department speak on "The Emergence of American Humor." The program will be held Friday, March 29, at 7 p.m. in the staff dining room.

New members must be initiated at this event or at the second general meeting on April 4, at 11 a.m. in H115. Those planning to attend are asked to sign up in H121 or the library on special sheets provided.

At the crack of dawn on March 3, the Coronets were out on the town in force collecting Knights for a secret snatch breakfast. Not being able to get dressed, the Knights were dragged from bed to the home of one of the Coronets for a coffee and doughnut breakfast. Tom and Jerry Cartoons and doughnuts were enjoyed by all. The climax was a dip in the pool by two very unwilling Coronets. Coronets, the women's honorary service organization, meets on Mondays, 7 a.m. in the Cafeteria conference room.

The Hiking Club will meet today to discuss the joint trip taken with the Sierra Club last Sunday, and will also plan future hikes. Color slides will

be shown of the Pleasant View Ridge hike. The meetings will be held in B58 at 11 a.m. All are welcome to attend.

This Sunday, the Sports Car Club will present "Solvang XXVII." It's the 27th car caravan to be put on by the club. Starting point is Parking Lot A at 9:30 a.m.

Saturday, April 6, there will be a free beach party. Details may be obtained at the club's meeting, today in Engr. 102, 11 a.m. Saturday, April 13, is the date for "Sock It To Me, Too." A high caliber inter-club gimmick rally.

Everyone is welcome to attend the USAC Indy Race with the Sports Car Club at Las Vegas April 31. Further details available at club meetings.

German Club members spent an enjoyable Sunday afternoon visiting Busch Bavarian Gardens. Club meetings are held on Tuesdays at 11 a.m. in FL104. All are welcome.

Newman Club members are sponsoring an all-college dance, Friday, March 22, at the St. John Frances Parish Hall, 13001 Victory Blvd., Van Nuys, from 8 to 12 p.m.

Valley College's Newman Club in cooperation with the San Fernando Valley State and Pierce College clubs, will sponsor the event. Admission will be 75 cents. A live band, "The Plaques" will provide entertainment. Everyone is welcome to attend.

Injunction Against A.S. Salaries Sought

Valley students presented a petition last Thursday to the Supreme Court requesting an interlocutory injunction prohibiting the payment of the salary code as passed by Executive Council on Thursday, Feb. 29, on grounds that the salary code violates Article 7, Section 1, of the Associated Students Constitution.

Article 7, Section 1, of the Associated Students Constitution states, "Members of the Executive Council

and the Supreme Court shall adhere to the duties and powers which are provided for in the Bylaws."

Students who signed the petition said that bylaws of an organization are used basically for the rules governing that organization and that it is unethical to appropriate money for the personal gain of the governing body.

The petition stated that the students who signed "do hereby ask for an interlocutory injunction prohibiting the payment of the Salary Code as passed by the Associated Students Executive Council on Thursday, Feb. 29, 1968; until such time as an amendment to the Associated Students Constitution prohibiting the financial remuneration to any student body officer can be presented to a vote of the Associated Students of Los Angeles Valley College."

Spotlights Shine

(Continued from Pg. 3, Col. 7)

Supervisor of all technical portions of all theatre arts productions is Charles Q. Vassar, instructor of theatre arts.

Not to go unnoticed and forgotten are the students who lend a hand to the various facets of the production. They are the necessary ingredients contributing to the success of the final product.

Similar to the actors onstage, each student backstage has a certain and very important part to play.

The music rises to a crescendo, the house lights are dimmed, the actors and actresses appear onstage bathed in an aura of illumination. The audience becomes interested and involved in the characters. Backstage each member of the crew is smiling to himself and thinking with self-pride and satisfaction just how important and essential he really is to the entire production.

Valley College Sports Car Club

PRESENTS

Solvang XXVII

a car caravan to Solvang

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Collection Concludes

Ending a four week campaign, the LAVC Blood Drive came to a close Thursday with 128 pints of blood collected. Of the 157 people who offered, some had to be turned away because of an iron deficiency, low or high blood pressure, or because they had not met the qualifications necessary. Some would-be donors had interesting reasons on why they couldn't give.

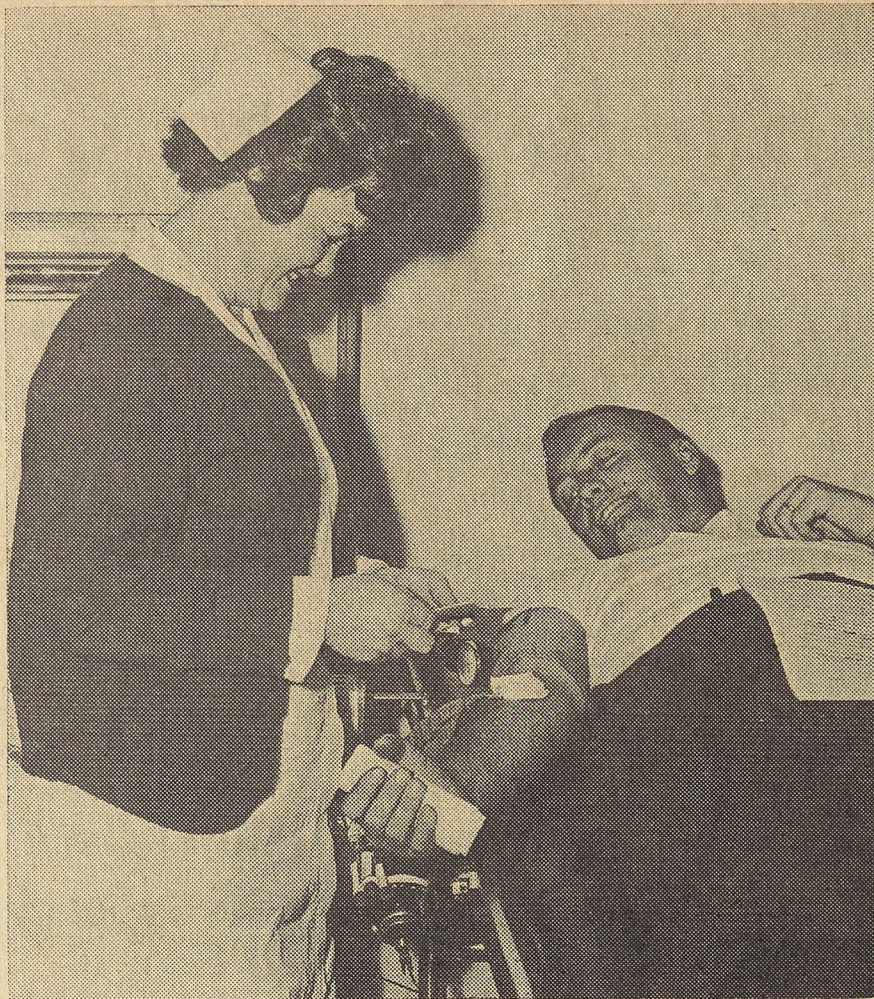
William E. Lewis, dean of students, tried to give blood, but couldn't. "I had to engage in a hazardous activity," the Dean commented. He referred to his activity of flying a Cessna 182. The Red Cross has a rule that a person may not donate blood if he engages in a hazardous activity within 72 hours.

Coch Dan Means donated a pint and exclaimed, "It hurt, but the nurse was cute."

The clubs with the highest points were Scabo Ritus XXV, Coronets, and the Veteran's Club. Veteran's Club gave 11 pints with donors representing more than any other club on campus.

Not everyone wanted to take prizes, but just wanted to give. Students who participated in the "grab bag" may pick up their prizes in B25.

JoAnne Kiriu, chairman, remarked, "It was the most successful drive at LAVC."



BLOOD DONOR—A Red Cross worker extracts blood from Coach Dan Means during the LAVC Blood Drive. The quest for blood ended last Thursday with 128 pints collected. Some would-be donors were turned away due to high blood pressure and iron deficiency, among other causes.

—Valley Star photo by Buck Buchanan

Salary Code Controversy

Student Officers Differ Over Suggested Salaries

By BUCK BUCHANAN
Staff Writer

One of the campus issues in the news for the past two weeks has been salaries for the Executive Council members who have been voted into office by the student body.

Many opinions have been expressed concerning this issue, with views ranging from—the salaries are fine, but why wasn't the issue put on a student body ballot, and why the members of the student council deserve a salary when there are many other individuals on this campus who deserve an equal token for their efforts?

In the following paragraphs, the pro opinions expressed are from Keith Luepnitz, commissioner of public relations; Linda Berman, student body vice-president; John Balentine, commissioner of social activities; Marilyn Rosow, A.S. recording secretary; and Liz Reinecke, A.S. corresponding secretary.

The first question presented to Linda Berman concerned why the issue was not presented to the student body. She replied, "Executive Council's first function throughout the whole semester is to budget, and make additions to budgets when necessary. We are elected for that reason. We are supposed to have the initiative, intelligence, and foresight to make these appropriations. I cannot see why this appropriation should be any different, therefore why should it, rather than other appropriations, go to the student body." The question was then presented concerning the fate of the issue if it had been presented to the student body.

"The student body would have to be aware of the pros and cons. As it was, the council vote of two-thirds passed the main issue. That two-thirds of council would be responsible for presenting the pro arguments. Council members do not have the time to campaign on issues, pro or con. The dissection has come from non-council members who would have a great deal more time to present pros or cons."

John Balentine, commissioner of social activities, was asked why a student body vote should entitle the council members to an approved salary. He replied, "Those who voted for the salary believe that the number of hours devoted to council business, in order to do an adequate job, of necessity, must have an equal, if not greater number of hours required of a full-time job. Many members of council had to quit their jobs in order to serve the school. To many students, who would otherwise be serving, this would create monetary hardships. Members of council feel that by paying this nominal salary, this hardship could to some degree be eliminated, thereby tapping a heretofore untouched reservoir of student leaders. Furthermore, there would be many other benefits for the students, in the form of money saved by other functions, that the officer could engage in by receiving a salary, and thereby being employees of the student body."

Efficiency Sought

"For example, insurance on the electric carts, owned by the Associated Students, the use of which would enable council members to do a better job, easier, faster, and more complete." The question was then presented to Balentine as to the amount of the salary. "The code provides for the president to receive \$75 per month, the vice president and treasurer to receive \$50 per month, and the commissioners, the chief justice, the AMS and AWS president, are each to receive \$30 per month. It is interesting to note, that the commissioners receive a proverbial dollar each day. This wage is substantially below that of the minimum wage menial worker. This small salary is in actuality, very little compensation for the services rendered."

Keith Luepnitz, commissioner of public relations, was asked what his views were concerning the salary code. "We presently pay over \$85,000 a year in salaries. These people perform services for the student body, and they are in turn reimbursed for their efforts. We are not majoring in government. It is an outside activity, outside of our major course of study. For this reason, we should not be compared with a student involved in journalism or theatre arts, who also puts in a tremendous amount of time and effort. These people are pursuing a vocation, and in addition receive a grade and class credit. We receive no grades or class credit for our endeavors. We cannot possibly refer to the electorate on every issue brought before us. If the student body at large has finally been aroused from its lethargic attitudes, I say congratulations."

Fighting Apathy

Marilyn Rosow, A.S. recording secretary, expressed her opinion concerning this issue. "I feel that the salary code has been used effectively as an instrument against student apathy. Petitions against the code have been circulated, gathering hundreds of signatures. For the first time in many years, students are attending executive council meetings, and finance committee meetings to voice their opinions. This semester's council will never see payment of the salary, but, no doubt, subsequent councils will. Soon student governments all over the nation will be paid with less furor than has been seen here."

Liz Reinecke, A.S. corresponding secretary, expressed the following opinion when asked her views concerning the issue of salary. "I personally do not need the money, because I have a good paying job, but I have to cut down on my work hours. I can get by very well, even with the cut in my hours. But I do know many members who have had to quit their jobs, and cannot get by. Also, having a council position can cause you to spend your own funds for things necessary to run your office; not extras, but necessities. Finally, I have heard many arguments in the vein of, 'Well, you wanted the job, and if you couldn't afford it, then why did you take it?' In answer to that, I can only say, if we didn't take it, who would. In this last election, five offices had more than one person running. Six of the offices were unopposed, including the office of president, which is the most important office on this campus. Five of the offices didn't even have anyone running for them. I was appointed to my office. If we didn't go for the offices, who would have? Answer that if you can."

LETTERS . . . WE GET LETTERS

Students Rush to Their Typewriters Over Officers Getting Compensation

Defends Salary

Editor, The Star:

In the past weeks much has been said and written about the "immoral" Executive Council and its theft in the name of the Salary Code. As a Council member, many questions have been asked of me—and now I have a few that I wish answered. One of the "leaders" of those against the Salary Code mentions the lack of democracy shown by the Council, in what she terms a lack of need. Are you, her followers aware, that her original statement of Council members was that Council shouldn't be paid, if she as a club president could not be paid? Is she thinking of the electorate, or herself?

I have been approached by many individuals. I was most happy to see them actively participating in something on campus, although it brought a question to my mind. Why had I not seen them before? Where were they when the work was to be done? And why, was I now being approached to defend myself rather than state my opinion?

There are many valid reasons for the Salary Code. (Too many, in fact, to be included in this letter.) I will,

however, at your convenience discuss, not only this matter, but any other about which you may have a question.

If you have seen the March 18 issue of "Comment" please note: "I've never been to a Supreme Court trial, but I know those two guys are getting roasted. Where is this so-called 'sense of fair play'?"

My only comment to this will serve as a want ad: WANTED: ONE ELECTORATE WHICH DESIRES TO KNOW THE ENTIRE TRUTH—AND BOTHERS TO LOOK FOR IT.

I can be reached in B26 or on Ext. 361.

Linda Berman
ASO Vice President
Co-signers:
Liz Reinick
Corresponding Secretary
John L. Balentine
Commissioner of Social Activities

Cartoon Critique

Editor, The Star:

Upon viewing the cartooning of one Rosen, ROUGH ENDS, (and judging by this criteria only) I would hazard an opinion that his work indicates an apparent constructional apraxia, due to, in all probability, an unilateral cerebral lesion of the left hemisphere. (See Readings in Physiological Psychology, Chapter 8.)

Most sincerely,
Henry S. Naftaly
San Fernando Resident

Salary Vote

Editor, The Star:

To A.S. Executive Council:
I will grant the fact that technically you are entitled to set salaries for your body. In American law and custom, a legislative body has the right to do this. But may I remind you, again by American custom, a legislature does not have the right to vote itself a salary increase. Any such increase voted for cannot take effect until a new body of officeholders is installed.

Your action of voting yourself retroactive salaries is contrary to American thought and ideals and is not to be condoned.

Sincerely,
Stuart Folinsky

Winckler Denies Charges

Editor, The Star:

Jack Frydrych, formerly vice president elect has again over estimated his intelligence. In his recent letter to the Star he made several accusations, all of which are based on his so called on the spot personal, objective, intelligent observations. Fortunately, Mr. Frydrych, you can never murder the truth, you will never get close enough to it.

If you had bothered to take a few minutes to check some of your information you would have found the following:

Businessman Gives Lecture

"Careers in Business," will be the discussion topic for the Occupational Exploration Series speaker next week, Henry J. Presutti, president of Data Processing Enterprises.

Persutti, who will speak at 11 a.m., Tuesday in BSC, received his B.S. degree in industrial management from San Diego City College. He is a faculty member at San Diego City College. He has had 15 years of experience in the data processing field. He has worked for Cohn Electronics, Roberts, Scott and Company and Mattel Toys.

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MONEY: THE STORY OF AN ENGINEER

We all know, of course, that in this age of technology every engineering senior is receiving fabulous offers of employment, but do we realize just how fabulous these offers are? Do we comprehend just how keenly industry is competing? To illustrate, let me cite the true and typical case of E. Pluribus Ewhank, a true and typical senior.

One day last week while strolling across the M.I.T. campus, E. Pluribus was hailed by a portly and prosperous man who sat in a yellow convertible studded with precious gem stones, "Hello," said the portly and prosperous man, "I am Portly Prosperous, president of American Xerographic Data Processing and Birth Control, Incorporated. Are you a senior?"

"Yes, sir," said E. Pluribus.
"Do you like this car?" said Portly.
"Yes, sir," said E. Pluribus.
"It's yours," said Portly.
"Thanks, hey," said E. Pluribus.
"Do you like Personna Super Stainless Steel Blades?" said Portly.

"What clean living, clean shaven American does not?" said E. Pluribus.

"There is a pack," said Portly. "And a new pack will be delivered to you every twelve minutes as long as you live."

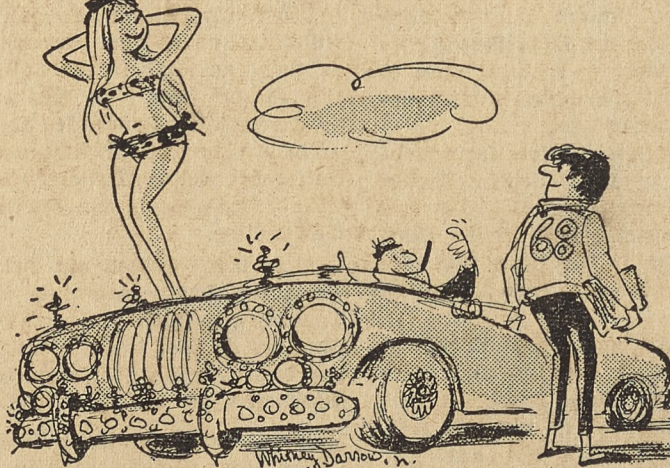
"Thanks, hey," said E. Pluribus.
"Would your wife like a mink coat?" said Portly.
"I feel sure she would," said E. Pluribus, "but I am not married."

"Do you want to be?" said Portly.
"What clean living, clean shaven American does not?" said E. Pluribus.

Portly pressed a button on the dashboard of the convertible and the trunk opened up and out came a nubile maiden with golden hair, rosy knees, a perfect disposition, and the appendix already removed. "This is Svetlana O'Toole," said Portly. "Would you like to marry her?"

"Is her appendix out?" said E. Pluribus.
"Yes," said Portly.
"Okay, hey," said E. Pluribus.
"Congratulations," said Portly. "And for the happy bride, a set of 300 monogrammed prawn forks."

"Thanks, hey," said Svetlana.



"Now then," said Portly to E. Pluribus, "let us get down to business. My company will start you at \$75,000 a year. You will retire at full salary upon reaching the age of 26. We will give you an eleven-story house made of lapis lazuli, each room to be stocked with edible furniture. Your children will receive a pack of Personna Super Stainless Steel Blades every twelve minutes as long as they shall live. We will keep your teeth in good repair and also the teeth of your wife and children unto the third generation. We will send your dentist a pack of Personna Super Stainless Steel Blades every twelve minutes as long as he shall live, and thereafter to his heirs and assigns... Now, son, I want you to think carefully about this offer. Meanwhile here is 50 thousand dollars in small, unmarked bills which places you under no obligation whatsoever."

"Well, it certainly seems like a fair offer," said E. Pluribus. "But there is something you should know. I am not an engineer. In fact I don't go to M.I.T. at all. I just walked over here to admire the trees. I am at Harvard, majoring in Joyce Kilmer."

"Oh," said Portly.
"I guess I don't get to keep the money and the convertible and the Personnas and the broad, do I?" said E. Pluribus.

"Of course you do," said Portly. "And if you'd like the job, my offer still stands."

* * *

© 1968, Max Shulman

Speaking of wealth, if you want a truly rich, truly luxurious shave, try Personna Blades, regular or injector, with Burma-Shave, regular or menthol. There's a champagne shave on a beer budget!